

DSG Music Awards Policy (updated January 2021)

Aim

To encourage students to participate, show commitment, fulfil their potential, and achieve team and individual service excellence showing commitment to

General Requirements for the Music Awards

The recipient of any Music award must have shown commitment and dedication to the school, with an excellent attendance record (80% at practices and 100% at performances) These recipients must display behaviour that is, at all times, a credit to the school, and must have attained a consistently high standard of performance.

Music Awards are given to students who have participated in the following areas within the school.

1. Groups and ensembles

- Chapel Choir
- Chamber Choir
- Jazz Ensemble
- String Orchestra
- Wind Orchestra
- Contemporary Band
- Marimba Band

Awards are determined and made individually for each of the above groups according to the criteria below.

CHAPEL CHOIR (3 practices per week plus Chapel commitments)

Commended

- **1 year participation.**

Highly Commended

- **2 years participation.**

Half Colours

- **3 years participation**

Full Colours

- 4 years participation

CHAMBER CHOIR (3 practices per week; only from Grade 10)

Highly Commended

- 1 year participation

Half Colours

- 2 years participation

Full Colours

- 3 years participation

STRING ORCHESTRA, WIND ORCHESTRA (2 practices per week)

Commended

- 2 years participation in ONE of the above mentioned ensembles or activities.

Highly Commended

- 3 years participation in ONE of the above mentioned ensembles or activities.

Half Colours

- 4 years participation in ONE of the above mentioned ensembles or activities.

OR

- Playing a consistent, competent, solo/lead instrumental or vocal part in ONE of the above mentioned ensembles or activities for 3 years.

Full Colours

- Minimum of 4 years playing a solo/lead instrumental or vocal part in ONE of the above mentioned activities

OR

- 5 years participation in ONE of the above mentioned ensembles or activities. The pupil must have made a valuable contribution to the group and have reached an advanced standard of playing.

OR

- **3 Half Colours awards received for any of ensembles and orchestras offered by the Music School.**

FULL COLOURS WILL NOT BE AWARDED BEFORE A PUPIL IS IN GRADE 10.

JAZZ ENSEMBLE, CONTEMPORARY BAND, MARIMBA BAND (1 practice per week)

Commended

- **3 years participation in ONE of the above mentioned ensembles or activities.**

Highly Commended

- **4 years participation in ONE of the above mentioned ensembles or activities.**

Half Colours

- **5 years participation in ONE of the above mentioned ensembles or activities.**

Full Colours

- **Minimum of 5 years playing a solo/lead instrumental or vocal part in any ensemble**

OR

- **3 Half Colours awards received for any ensemble or activity offered by the Music School.**

NB: To be considered for Full Colours according to any of the above mentioned criteria, the candidate must have reached a level of performance that is recognised as being of an acceptable standard by the Director of Music and/or external examiners/adjudicators.

General Music Honours

- **If a student has received 3 Full Colours awards in any of the ensembles and groups offered by the Music School, she will be eligible for General Music Honours.**

2. Individual Music

COMMENDED: 5
HIGHLY COMMENDED: 10
HALF COLOURS: 15
FULL COLOURS: 25

POINTS ALLOCATION:

1. Trinity/RSM/Unisa/Rockschool external examinations

	PASS	MERIT	DISTINCTION
Grade 1	1	1	2
Grade 2	1	2	3
Grade 3	2	3	4
Grade 4	3	4	5
Grade 5	4	5	6
Grade 6	6	7	8
Grade 7	7	8	10
Grade 8	8	10	12

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| 2. Eisteddfods: | Gold 2 | Silver 1 |
| 3. Senior Open Concerts: | 1 for each performance | |
| 4. Performing own composition: | 2 | |
| 5. Performing in assembly/chapel: | 2 | |
| 6. Accompanying a soloist: | 1 | |
| 7. Music Festivals: | 1 | |
| 8. Interhouse Music – solo item | 1 | |
| 9. Playing in orchestra in a Musical | 3 – 5 (at the discretion of the DOM) | |
| 10. Theory exams | 1 – 5 (points correspond to the Grade) | |
| 11. Chosen for Franschoek Chamber Music Festival | 4 | |

NB: To be considered for Full Colours according to any of the above mentioned criteria, the candidate must have reached a level of performance that is recognised as being of an exceptional standard by the Director of Music and/or external examiners/adjudicators.

Honours

If a pupil has received Full Colours, she may be considered for Music Honours if she fulfils certain criteria:

- **A consistently high individual standard of performance.**
- **Commitment to the school, an excellent attendance record subject to valid excuses for absence.**
- **This must be motivated by the master in charge and awarded at the discretion of the Awards Committee.**
- **Must have additional noteworthy achievements of an outstanding nature eg. Licentiate external examination/external festival and competition participation.**
- **Must have achieved National recognition**

NB In certain situations, the Group Music and individual Music criteria should be jointly considered – eg. If a candidate qualifies for Half Colours for Group Music as well as Half Colours for Individual Music, the candidate should be considered for Full Colours for Music.